C M 302 175 their hair but rather pull out all the hair on the fore part of their heads, about four fingers in width. And some of the Mataguayes tear out the hair from the center of their heads, forming a sort of crown, which is why they are called "coronados" ["crowned ones"--Translator]; the Mataguayes Churumatas, on the other hand, have the same coiffure as the Tobas and Mocobíes.

C M 175 72 [266] "While the men, at nighttime, occupy themselves with roasting the flesh of their enemies over a fire in order to give them a rational grave in their brutish bellies, the old crones, who are mostly witches and are venerated as priestesses, are usually present and sing all or most of the night of victories over their enemies or doleful songs about the dead. But if they have had bad fortune in war not a word is heard on their return in all the hamlets or villages which had a part in the misfortune, a strict silence being observed as a sign of sadness and all is attributed to sundry omens. They continue in this melancholia for some days until, little by little, they start to forget and begin to come out of their shacks. Then the relatives of the dead begin to incite the others to vengeance; and it is an inviolable law that those relatives are to lead the others, exposing themselves to the greatest dangers; but they are not to return to the place in which they suffered the defeat because, as they imagine, if they fight there they will certainly be overcome once more.

C M 175 [241] [273] "They do not grow crops but live entirely on what they hunt and fish, to which end they wander through the forests and along the rivers. On returning home the common thing is to get drunk with wine which they make from wild honey or from the pods of the algarrobo. Their drunkenness lasts until they run out of provisions at which time they sally forth once more. If they should have a free moment they devote it to making weapons for war. Some of them, such as the Mocobíes and Aguilotes eat, in addition to what they hunt and fish, roasted or boiled locusts. In all other things the men of every one of these Indian nations make the women work for them, and this is quite hard for they (the women) must cut firewood and take it home on their shoulders even if they are also suckling a child. They must also fetch water from the river. In all things the men are hard on their women, to the extent that when on the road the husband will ride a horse while the wife and young child [578] must go afoot. Nor is the mother more tender towards her child for as soon as it can use its legs she makes it walk so that she may carry the dog, who keeps them company, in her

881 hovel as was performed for the ripening of the algarroba."

582 "Marriages have no special ritual of any importance. They do not marry close consanguineous relatives but do so with in-laws. Although they usually marry another member of their own nation, they are not forbidden to marry those of another, especially of the Toba nation. Parental authority has no say whatever in the childrens' marriages, and these latter marry as they wish to, when they wish to and whom they wish. The woman requires the groom to be a good fisherman and he that the bride not be too much of a homebody but be willing to wander about the countryside in search of food."

585 591 "The marriage being done in secret, the couple go off to the forest for five or six days. On returning to the village they live openly in the hut which they choose to occupy, although the normal thing is for the bride to go to live in the hut of her parents-in-law."

595 586 "Polygamy is very rare and it is most uncommon to come across a man having two wives simultaneously. However they do not recognize conjugal indisolubility and the younger persons quite frequently divorce each other. This is not so apt to happen among older men, although a whim is often enough to bring a divorce about. Adultery is considered a crime and is not very common. The wife of [684] the man involved will invariably avenge herself upon the adultress, going to her hut publicly, shouting at her wildly and disfiguring her by giving her a sound beating with a stick in the presence of the whole village which congregates to jeer.

843 846 "When pregnant the woman is not given the least consideration. After bearing her child she lies on the sand for a few days while her husband abstains from fishing and from all other activities." [595]

854 "The mothers are very loving in bringing up their children. While they are little they seldom part from them, and amidst the burdensome domestic chores and daily foraging trips into the country- [482] side they carry their babies about with them in a wide transverse swathe. When the children are a little bigger they carry them on one [553] or other of their shoulders. When they are two or three years old they are given names."

647 "Abortion is very frequent, particularly among the unmarried women, and it is brought on by their striking their abdomens or by having some other person strike them. Infanticide is rare but it happens now and then that a very small suckling child is put to death so that, buried at its dead mother's side, it may receive milk from her."

Those pots which are used to contain water have an indented waistline around which a rope may be passed when they need to be transported. This rope, running around the jar, is slipped over the carrier's forehead and the vessel is carried on his back, to which effect he must bend back and neck forward. This manner of transportation is no where near as graceful as that of carrying jars on the head as our country women do, and rather makes the Indian women look like beasts of burden -- however, it may well be a more hygienic way and is, in any case, more practical when traveling along half choked forest paths.

They have no knowledge of, and do not practice, agriculture; yet they do sometimes plant corn (which, as is well known, originated in America) and also pumpkins. When they think it is time to go and eat the crop, they harvest it. They do not grind the corn, but boil it and the pumpkins also while they are yet green -- a harvest, then, is gathered in piece meal and lasts quite a long time. In order to sow they make use of a hard wood spade in the form of a small oar, or a large spear head; the husband makes a hole in the earth, his squaw throws in the seed, covers it, and that is all. The seed is sown in a recently burned off, damp field, that is, one which has just been rained on.

The crop is owned communally by all, but they are nigardly with it concerning outsiders. While we were on the ship, most of our food having run out, we hungered for fresh provisions and vegetables, for we had been without them for more than three months. When the Indians made us a present of pumpkins and ears of corn we were more than delighted. These Indians were friendly, but later on their friendliness proved false for they killed our interpreter. The sailors managed to discover the location of the pumpkin patch and corn field and raided them by stealth. On the following day, when they returned to the cultivated plots they found that everything had been destroyed and not a single growing plant was left. We were never able to find even one of the Indians.

It seems, also, that the whites do not want the Indians to take up agriculture. I was told that the white settlers once [215] came upon a number of fields sown by friendly frontier Indians, and destroyed them so completely that the discouraged Indians had never again planted so much as a handbreadth of land. This action

5: Fock E-5 (1962) 1963 SI7 Mataco SI7

582 583 836 [415] [482] the carrying-net, as much as possible. On the way home he will not assist her to place the *yica* in position. She must seat herself in order to place the band round her forehead and then rise unaided. They then proceed homewards. If the girl has been unable to adjust the yica or to carry it home in one stretch, the man will leave her the same afternoon. A strong and industrious man is not suited to a lazy wife, and vice versa.

581 584 It was definitely maintained that even a strong passion was not sufficient to keep a pair together. Even though the initial choice—made by the girl—was primarily based on affection, the second choice—in which both parties and their parents participate—is the decisive one, and this is based on a number of sensible considerations of an economic and social nature. Here it is particularly the girl's father who plays the decisive part, but as a rule he allows his view to be signified to the daughter through the mother. The girl can flout her parents' advice and marry as she likes, but this type of marriage is not regarded as durable. Normally she follows the advice, and there were times when a father requested a young man to abstain from visiting his daughter. The motives responsible for this appear primarily to be of an economic character. The girl's parents desire [591] an able fisher and hunter as their son-in-law for—with the prevalent matrilocality —they will be very dependent upon a son-in-law's ability to provide.

581 [577] [684] In earlier days bravery in war was considered to be an equally important factor, but this is no longer the case as the need for it has disappeared. On the other hand the girl's father considers it important that the son-in-law should possess a balanced temperament. Irascibility is deemed to be a great vice, in Mataco eyes perhaps the greatest, and, leads for example, in cases of infidelity straight to homicide and blood feuds between the families. In addition it was 582 considered a bad thing to marry into your own band. It was never explained as a ban or incest, but rather as a foolish disposition, because one lost the advantage of having another band, *wikyl*, to rely upon in case of controversial questions. This natural need for strength has caused the Mataco to prefer band-exogamy, and, for example, in the village Yuto on the Rio Pilcomayo, 81 out 88 controlled marriages were exogamous. This system is also considered advantageous by the young men, for even though they stood alone as a stranger in the daily life of their wife's family, they realized that both they and their children might stand in need of aid from another, powerful band. Much suggests that the Mataco 621 178 bands were formally more locally bound, so that a village consisted in principle of one or two bands plus foreign males-in-law, and one still often sees strangers, [584] young men and girls, come to a village dancing-place in order to seek a sweetheart. Nowadays, however, it is quite easy to find a suitable partner within one's own village because many different bands are now represented there. This mixing is particularly due to the general dispersal of local groups that took place during [799] the Chaco war of the thirties, and a later coming together under the care of the British evangelical mission in accordance with quite different principles. Formerly